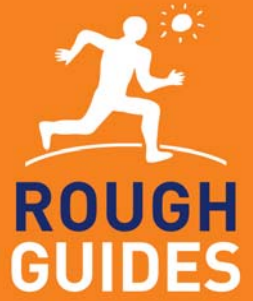
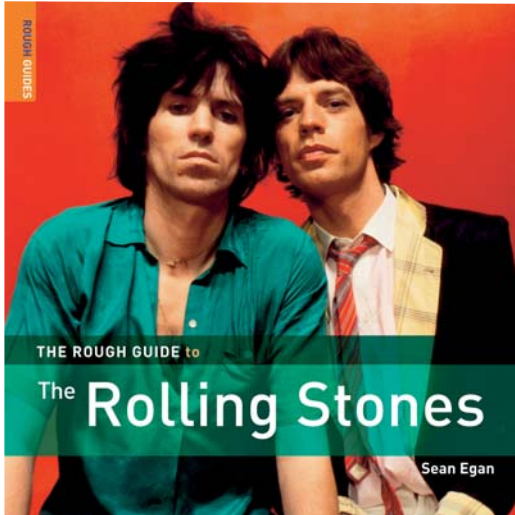


For Immediate Release

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The Rough Guide to The Rolling Stones



Mick Jagger said “I give the Stones about another two years” on November 2, 1963. After the band’s four-plus decades together--to say nothing of the North American encore of their “A Bigger Bang” tour starting in September--it’s clear the singer changed his tune long ago.

With their self-titled debut release in 1964, The Stones’ wild stage stylings and immediate iconoclastic status showed how a rock band could spawn a way of life. To this day, they are considered the fathers of rock n’ roll and their albums remain symbols of non-conformity to a new generation of audiences. And the music’s not so bad, either. *The Rough Guide to The Rolling Stones* introduces you to Keith, Mick, Bill, Charlie and Ron before they became a musical phenomenon and serves up all the strutting, scandal and substance of their 42-year legacy.

Author Sean Egan counts down the top 50 Stone’s songs of all time, offers a complete discography and “Stonesology” and reveals the truth behind the 10 most infamous Stones myths.

“THESE PERFORMERS ARE A MENACE TO LAW AND ORDER, AND AS A RESULT OF THEIR FORMULA OF LARYNGITIS, CRANIAL FUR AND SEX THE POLICE ARE DIVERTED...TO QUELL THE MOB VIOLENCE THAT THEY GENERATE.” -DAILY MIRROR (UK), AUGUST 1964

Highlights include:

- Complete discography with the stories behind each recording, including the EPs, sound tracks, solo projects and bootlegs
- The band’s crooked path from the blues clubs of 1960s London to world tours and mansions
- Feature boxes on the transatlantic split, muse Anita Pallenberg, live albums, and insider gossip
- Meta-stones: the books, movies, websites and tons of photographs

Rough Guide to The Rolling Stones / Sean Egan

1-84353-719-2 / September 2006 / \$14.99 / Cdn \$21.99 / Rough Guides

ABOUT THE AUTHOR:

SEAN EGAN’s first professional writing work was a brief stint providing scripts for the UK soap opera “Eastenders.” He is currently a journalist specializing in popular music and tennis. He has written for publications such as *Billboard*, *Goldmine*, *RollingStone.com*, *Record Collector*, *Uncut* and *Vox*. He also writes CD liner notes. He is the author of books on The Verve, The Animals, Jimi Hendrix, The Creation, and The Rolling Stones.

from *The Rough Guide To The Rolling Stones* (from pg. 42):

BAD BOYS...OR ANGELS?

Though by 1964 the Stones' reputations as bad boys was just about sealed, Dave Hassinger recollects a couple of incidents that put a question mark over that status: "Bill caught the clap one time. I was out in the entrance of RCA studios and I saw this limousine drive up. I knew the girls they were with. He came in and he wanted to know if I had their address. Well, they happened to be two girls that were co-presidents of the Phoenix, Arizona fan club of the Stones that had come there. There was always a crowd outside the studio when they recorded. Apparently he caught the clap and he wanted to tell them. He wasn't mad but he wanted to tell them to take care of themselves and I thought that was great of him."

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