



PRESS RELEASE

Time to shine the spotlight on the directors....

The Rough Guide to Film

An A-Z of directors and their movies

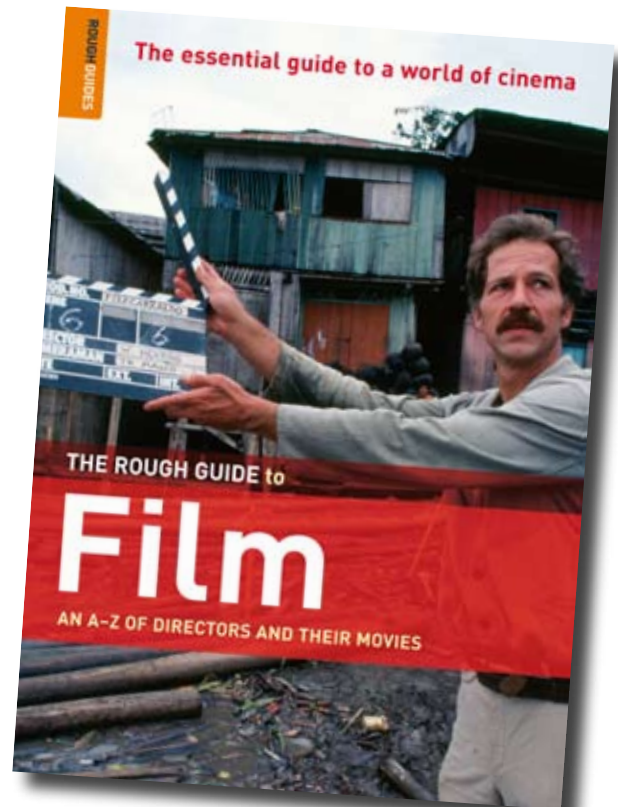
A bold new guide to cinema, **The Rough Guide to Film** presents the world of cinema through the lens of its leading directors. "Cinema always has more to say about its acting talent than its directorial stars," says the new Rough Guide. "We thought it high time that a popular guide shine a light on the directors."

Profiling over 800 directors the book is intended to be a browsers paradise, "with serendipitous juxtapositions of Hollywood big guns and arthouse miniaturists, cult horror directors with masters of classic European cinema".

Readers will find all the best mainstream filmmakers as well as discover lesser-known names. The descriptions of each director's career and the process by which they brought their films to the screen not only puts each film in its context, but also provides an introduction to cinema itself.

A celebration of good film-making rather than a catalogue of movies made, **The Rough Guide to Film** prioritizes quality over quantity, so that every film reviewed (there are over 2000 of them) is one that is worthy of your time.

It gives priority to art over business, creativity over celebrity, preferring world cinema to "mainstream ephemera that doesn't repay repeat viewing". Its aim is to inspire and aid the movie-lover in a lifetime of great film viewing.



NOTES FOR EDITORS

The Rough Guide to Film

NEW TITLE

Published: 4th October 2007

ISBN 978-1-84353-408-2

Large format, 656p

Two-colour, illustrated throughout

£18.99

Authors:

Richard Armstrong

Tom Charity

Lloyd Hughes

Jessica Winter

In the front of the book the four authors provide 'essential' lists of the films and filmmakers that most deserve to be seen - offering pointers and routes in to the book.

FIVE ESSENTIAL COMEDY CLASSICS:

1. ANNIE HALL
2. BEING JOHN MALKOVICH
3. BRINGING UP BABY
4. SHERLOCK JR
5. SOME LIKE IT HOT

Feature boxes throughout the text look at other elements of the movie making business including cinematographers, composers, film movements and actor-director partnerships - the stuff that makes up the story of cinema.

The Rough Guide to Film is guaranteed to get you hooked on new directors, revive your interest in old favourites or send you off on a magical movie tour.

FIVE GREAT FANTASY DIRECTORS:

1. TIM BURTON
2. JEAN COCTEAU
3. GUILLERMO DEL TORO
4. TERRY GILLIAM
5. HAYAO MIYAZAKI

ONES TO WATCH:

The Great Directors of the Future?

- ANDREA ARNOLD (RED ROAD, 2006)
- JUDD APATOW (KNOCKED UP, 2006)
- FLORIAN HENCKEL VON DONNERSMARCK (THE LIVES OF OTHERS, 2006)
- OLIVER HIRSCHBIEGEL (DOWNFALL, 2004)
- MARWAN HAMED (THE YACUBIAN BUILDING, 2006)
- GAVIN HOOD (TSOTSI, 2005)
- ANDREW JARECKI (CAPTURING THE FRIEDMANS, 2003)
- KIMBERLEY PEIRCE (BOYS DON'T CRY, 1999)
- PAUL ANDREW WILLIAMS (LONDON TO BRIGHTON, 2006)
- ANDREI ZVYAGINTSEV (THE RETURN, 2003)

NOTES FOR EDITORS

Rough Guides also publish a successful series of genre-specific movie guides including Film Noir, Westerns, Chick Flicks, American Independent Film and Film Musicals.

For review copies, extracts, and reader giveaways, please contact the Press Office on 0207 010 3701 anna.paynton@uk.roughguides.com

A full archive of Rough Guide press releases is available from:
www.roughguides.com/ukpress