



The Rough Guide to Classical Music

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The Rough Guide to Classical Music contains over 200 biographies of composers, from the usual suspects such as Bach and Beethoven, to less well-known figures like British modernist Elisabeth Lutyens and the womanizing Baroque genius Alessandro Stradella.

This revised and expanded fifth edition makes the ideal handbook for aficionados and novices alike, spanning a thousand years of music from Gregorian Chant to contemporary figures such as Thomas Adès and Kaija Saariaho.

Since the last edition **40 new works** have been added, including Vivaldi's opera *Farnace*, Haydn's *The Seasons*, Ligeti's *Atmosphères* and Feldman's *For Samuel Beckett*, along with new features boxes on topics as varied as **Baroque** and **Minimalism**, and new composer entries on **Widor** and **Lachenmann**. There's also a brand new list of **100 Essential Works**, updated CD recommendations, and a glossary to help new fans of classical music tell their adagio from their overture.

Editor's Top 10 Essential Works

- Victoria, Requiem
- J.S. Bach, Violin Sonatas and Partitas
- Beethoven, String Quartet No. 7
- Chopin, Preludes
- Elgar, Violin Concerto
- Haydn, Symphony No. 44
- Mahler, Das Lied von der Erde
- Mozart, Clarinet Quintet
- Schubert, Winterreise
- Stravinsky, The Rite of Spring
- Tchaikovsky, Symphony No. 6 (The Pathétique)

'...bursting with essential facts, neat asides and useful specialist features' *Classic FM Magazine on The Rough Guide to Classical Music*

Notes to Editors:

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